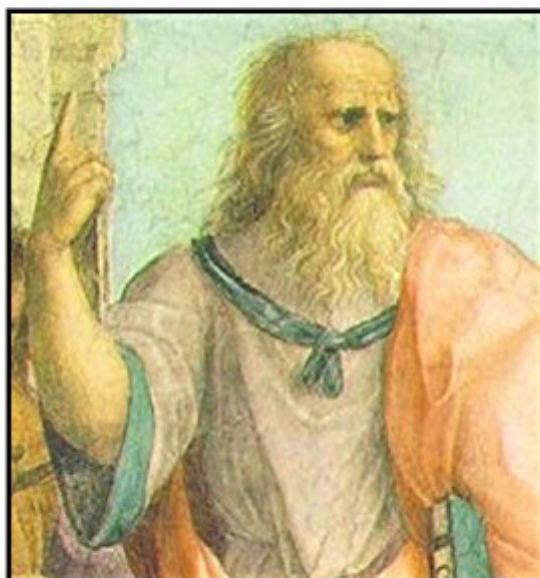


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Symposium - Classic Illustrated Edition

Classic Illustrated Edition

SYMPOSIUM



PLATO

TRANSLATED BY BENJAMIN JOWETT



Synopsis

* Beautifully illustrated with atmospheric paintings by renowned artists, Symposium concerns itself at one level with the genesis, purpose and nature of love, and is the origin of the concept of Platonic love.* Just as accessible and enjoyable for today's readers as it would have been when first published, the book is one of the great works of Greek philosophy and continues to be widely read throughout the world.* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images of classic works of art carefully selected by our team of professional editors.

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Customer Reviews

Very good translation, with very helpful foreword to set the stage for this composition by Plato.

A great little book. It's a great translation and there's a lot of supplemental material here to help the reader understand the text a bit more, which is always helpful. Although as another reviewer noted,

it can be hard to tell just who is speaking at any given moment. But that seems to be a common trend with all translations of Plato. All in all it's a great edition to own and great material to read.

"The Symposium" is one of those books that everyone should read. In it, Plato explores, through a series of speeches, the nature and origins of love and passion. However, the Penguin edition fails to clearly distinguish when one speech begins and one ends. It will be confusing for students studying this work to reference a certain speech; however, the "paragraph markers" in the text are helpful. Also, the text incorporates "end notes," but for lay readers of Greek Literature, footnotes may be more useful.

The symposium is a great book for people out there looking for a good read, I would recommend this book to anyone taking a humanities class.

read this but get a better copy i love plato but this copy of his symposium is very basic wouldn't recommend it unless you need a travel copy

Its light weight is affordable in its price and easy to read but it would be better if those paragraphs are separated and labelled with the name of person as other The Symposium books (such as 'Socrates Dialogue with Agathon' "Diotima's Dialogue with Socrates"), and including each section in the table of content ..

Got this as a gift to a friend and they appreciated it. Guess there are more one could order also.

I can hardly offer a critique of Plato: that would be hubris. The Symposium's words are perfectly clear and therefore this seems to be a good translation. I liked the illustrations but was surprised that more ancient pictures were not used, e.g. from Pompeii's murals, as depictions of (a) the different forms of love and (b) the style of classical feasting. Also I thought the introductory section didn't add much value as it seemed to be more of a rehash of Plato's own words without much explanation or giving contemporary context to the concepts of love, nor of how long these concepts have been in philosophical fashion and their influence on philosophers down the ages. And it seems to me to be clear that the love between mentor and mentored boy is not intended to include erotic love, but that no great fuss is made if it occurs, which is more than can be said for many of the intervening generations' and our own approach.

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